

## Fiil Free - Everything Is A Translation

While many improvising musicians are concerned with releasing solo albums and organising them selves in smaller groups, Lars Fiil chooses to move in the opposite direction. The critically acclaimed pianist goes big with the seven-piece group, *Fiil Free*, and proves that 'big is beautiful'.

'Everything Is A Translation' is Lars Fiil's third album under his own name. First came a release with his quartet, 'Reconsideration' (2011), that got nominated for a Danish Music Award, then came the trio record 'Frit Fald' (2015), that has attracted international attention from critics and bookers alike. With this new septet Fiil is going for a bigger and more expressive setup. The pianist has gathered a team comprised of some of the most notable improvisers on the European jazz scene. That has created room to experiment with Fiil's intriguing compositional ideas.

'Everything is a Translation' offers passages for vibraphone and crackling piano, soft bow strokes on guitar, bass and cymbals and streams of air that whirls in and out of bended brass and clarinet. The music moves dynamically from lyric melodies to expressive, collective improvisations and solid grooves in a heartbeat.

That big is beautiful becomes apparent on the titeltrack, where the septet unfolds itself to its full extent. You can hear the pupa hatch, and feel the organism take off. This is music where nothing is dressed up to be what it is not. The expression is without filter. And the world is presented exactly as it sounds, when it is translated by seven strong voices and their instruments.

The old saying 'less is more' does not come true on this new album by Fiil. 'Everything Is a Translation' is both grandiose, dynamic and musically agile.



### **Line-up**

Tomasz Dabrowski (PL) - trumpet  
Henrik Pultz Melbye (DK) - saxophone, clarinet  
Henrik Olsson (SE) - guitar  
Martin Fabricius (DK) - vibraphone  
Lars Fiil (DK) - piano  
Casper Nyvang Rask (DK) - double bass  
Bjørn Heebøll (DK) - drums

**Artist:** Fiil Free

**Title:** Everything Is A Translation

**Label:** Fiil Free Records

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## Excerpts from previous reviews

### About 'Frit Fald'

*"They create an abstract kind of chamber music where every nuance of the instrument is explored in carefully crafted sound poems... This is music that whispers in the wilderness without getting lost."*

– Jakob Bækgaard, allaboutjazz (DK)

*"The music contains the ability to turn complexity into simple and pure beauty, the continued exploration in crystalline melodies far from cliché."*

– Vincenzo Roggero, allaboutjazz (IT)

*"The interplay is lyrical and intimate most of the time, stressing every breath, move or pulse of the fragmented melodies, enjoying the contemplative, highly poetic exploration of abstract, improvised passages. It keeps its close and balanced chamber-like highly attentive dynamics. Lars Fiil is a unique composer and improviser."*

– Eyal Hareuveni, Freejazzblog (Israel)

*"This record is recommended for everyone who appreciates open-minded jazz music."*

– Niels Overgård, jazznyt (DK)

### About 'Reconsideration'

*"Reconsideration is a sublime piece of work...Reconsideration aims much higher and beyond many of it's Scandinavian counterparts."*

– Jazzwrap (USA)

*"In short, a great debut album, a quartet that will surely come a long way."*

– Allaboutjazz (IT)

*"I'm struck by how fresh and new the music sounds, with a intensity you would want from all music."*

– Lira (SE)